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IN A WORD REMEMBERS BLACK HISTORY MONTH Read a letter written in 1865 from a former slave to his old master.

NEW-YORK DAILY TRIBUNE. TUESDAY, AUGUST 22, 1865.

Spiritualiam vs. Orthodoxy-Metropolitan Letter from a Prodmen to ble Old Mas-

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In consequence of the voluminous reports given to the meetings of the Spiritualists to Metropolihas Hall, by Toy Turnerse, during the past three works, the ball on Sunday was filled to ovarilowing by a large

and/cases. Air. Durn, is opening the definite, and that he he.' liewed in the phenomena of Sprithalism. That he be-liewed in the phenomena of Sprithalism. That he be-liewed is the wonderful things said at he done by spirles were actually done by thems, but that they were the spirits of Delibeve, or whoked persons. The gave a very bouilful argument, founded on phi-"biogr, the bible, and the of-recurring phenomenus in Unrait's day of paraona pomeaned with dorlis (Delibeve). This area is an another the spirit of the spirit spirit of our dramatic downd, meant "pomeaned with the spirit of our dramate."

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A group of escaped slaves in Virginia in 1862. (All photos from the Library of Congress.)

In August of 1865, a Colonel P.H. Anderson of Big Spring, Tennessee, wrote to his former slave, Jourdon Anderson, and requested that he come back to work on his farm. Jourdon - who, since being emancipated, had moved to Ohio, found paid work, and was now supporting his family - responded by way of the letter seen in this newspaper article of 1865.

The letter is also found in *The Freedmen's Book*, by "L. Maria Child" (Lydia Maria Child), published in 1865. It was intended for use by recently freed African Americans, who were flocking to whatever schools they could find in order to learn to read. Source: The Freedmen's Book:



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A Letter from a Former Slave to his Old Master

Dayton, Ohio,

August 7, 1865

To My Old Master, Colonel P.H. Anderson, Big Spring, Tennessee

Sir: I got your letter, and was glad to find that you had not forgotten Jourdon, and that you wanted me to come back and live with you again, promising to do better for me than anybody else can. I have often felt uneasy about you. I thought the Yankees would have hung you long before this, for harboring Rebs they found at your house. I suppose they never heard about your going to Colonel Martin's to kill the Union soldier that was left by his company in their stable. Although you shot at me twice before I left you, I did not want to hear of your being hurt, and am glad you are still living. It would do me good to go back to the dear old home again, and see Miss Mary and Miss Martha and Allen, Esther, Green, and Lee. Give my love to them all, and tell them I hope we will meet in the better world, if not in this. I would have gone back to see you all when I was working in the Nashville Hospital, but one of the neighbors told me that Henry intended to shoot me if he ever got a chance.

I want to know particularly what the good chance is you propose to give me. I am doing tolerably well here. I get twenty-five dollars a month, with victuals and clothing; have a comfortable home for Mandy,—the folks call her Mrs. Anderson,—and the children—Milly, Jane, and Grundy—go to school and are learning well. The teacher says Grundy has a head for a preacher. They go to Sunday school, and Mandy and me attend church regularly. We are kindly treated. Sometimes we overhear others saying, "Them colored people were slaves" down in Tennessee. The children feel hurt when they hear such remarks; but I tell them it was no disgrace in Tennessee to belong to Colonel Anderson. Many darkeys would have been proud, as I used to be, to call you master. Now if you will write and say what wages you will give me, I will be better able to decide whether it would be to my advantage to move back again.

As to my freedom, which you say I can have, there is nothing to be gained on that score, as I got my free papers in 1864 from the Provost-Marshal-General of the Department of Nashville. Mandy says she would be afraid to go back without some proof that you were disposed to treat us justly and kindly; and we have concluded to test your sincerity by asking you to send us our wages for the time we served you. This will make us forget and forgive old scores, and rely on your justice and friendship in the future. I served you faithfully for thirty-two years, and Mandy twenty years. At twenty-five dollars a month for me, and two dollars a week for Mandy, our earnings would amount to eleven thousand six hundred and eighty dollars. Add to this the interest for the time our wages have been kept back, and deduct what you paid for our clothing, and three doctor's visits to me, and pulling a tooth for Mandy, and the balance will show what we are in justice entitled to. Please send the money by Adams's Express, in care of V. Winters, Esq., Dayton, Ohio. If you fail to pay us for faithful labors in the past, we can have little faith in your promises in the future. We trust the good Maker has opened your eyes to the wrongs which you and your fathers have done to me and my fathers, in making us toil for you for generations without recompense. Here I draw my wages every Saturday night; but in Tennessee there was never any pay-day for the negroes any more than for the horses and cows. Surely there will be a day of reckoning for those who defraud the laborer of his hire.

In answering this letter, please state if there would be any safety for my Milly and Jane, who are now grown up, and both good-looking girls. You know how it was with poor Matilda and Catherine. I would rather stay here and starve—and die, if it come to that—than have my girls brought to shame by the violence and wickedness of their young masters. You will also please state if there has been any schools opened for the colored children in your neighborhood. The great desire of my life now is to give my children an education, and have them form virtuous habits.

Say howdy to George Carter, and thank him for taking the pistol from you when you were shooting at me.

From your old servant,

Jourdon Anderson.

in a word or two



The Archdiocese of New Orleans' CYO Youth & Young Adult Ministry Office and the Office of Black Catholic Ministries will hold the 5th Annual Youth and Young Adult Revival on March 4, 2012.

Theme of the revival is "Souled Out Praise" **The event will take place at** St. Gabriel the Archangel Catholic Church in New Orleans, Louisiana.

For more information, please contact Ansel Augustine at augustine@archdiocese-no.org

Phone: 504-836-0551 ext. 3226

Sister Jennie Jones, SSF, principal of St. Mary's Academy in New Orleans, is one of nine Catholic education leaders who was honored at the White House as Champions of Change for their service to their communities and the nation.



Sister Jennie was instrumental in the effort to rebuild St., Mary's, her alma mater, after the campus, at 6905 Chef Menteur Highway, was devastated by Hurricane Katrina in 2005.

Under her leadership, the school was expanded to include classes from kindergarten through eighth grades to accommodate students and families displaced by the hurricane.

The Champions of Change program was created as a part of President Obama's Winning the Future initiative. Each week, a different sector is highlighted and groups of Champions, ranging from educators to entrepreneurs to community leaders, are recognized for the work they are doing to serve and strengthen their communities. Sister Jennie Jones has been a member of the Sisters of the Holy Family order for 42 years. She has served as a school principal for 27 years at various Catholic schools.

St, Mary's opened on Chartres Street in 1867 and moved in 1881 to the Orleans Avenue building that housed the Quadroon Ballroom. After a year in the St. Louis Cathedral School on St. Ann Street, the school relocated to eastern New Orleans in September 1965, the month that Hurricane Betsy struck.

Nearly 40 years later, Katrina struck, forcing school officials to evacuate. After the storm, St. Mary's combined with St. Augustine High School and Xavier Preparatory High School as part of the MAX School. From January through May 2006, St. Mary's held classes on Xavier Prep's Uptown campus.

In August 2006, as part of a gift from the Archdiocese of New Orleans, St. Mary's moved to what had been the Gentilly campus of St. James Major School, located at 3774 Gentilly Blvd.

St. Mary's returned to its Chef Menteur Highway campus — and modular buildings — in the fall of 2007. In April, the rebuilt school was opened on Feb. 21 and was dedicated in April 2011.

Cynthia Capen has finished a documentary that is titled

simply "Father Tony." It is a documentary about Father Tony Ricard, noted revivalist and priest in New Olreans, Louisiana.

"There are a lot of films out there where Catholic priests, their images are a bit blurred, or there are scandals," said Capen, the "Father Tony" executive producer, writer and director. "It's just time to



have a movie, or a documentary, or something out there in the media about a really good priest who does really good things."

Capen shot 250 hours of film over six years, distilling it into a one-hour look at the man who is the priest and what guides Father Tony, from the months after Katrina, to being the New Orleans Saints Catholic Chaplain, to speaking across the United States and Canada 15-times a year to crowds of up to 25,000 people.

"He ignites your faith, he keeps it alive, he keeps you believing," said Capen.

"It shows the vocation of, you know, somebody that gets up every day, and truly enjoys what he does," said Capen.

"I think the greatest message that could come out of the documentary is first, just how much fun it is to be a servant of God, and to be a Roman Catholic. I love being a part of this church," said Father Tony.

For a closer look at what happened to the "former slave that wrote his old master" go to a study of the ancestry of Jourdan Anderson at http://kottke.org/12/02/what-happened-to-the-former-slave-that-wrote-his-old-master

Divine Word Missionaries is an international missionary community of over 7,000 brothers and priests. In 1905 the SVDs began working among African Americans in the Southern United States. Today, Divine Word Missionaries work in over 35 parishes in Louisiana, Mississippi, Texas and Arkansas.

IN A WORD is a publication of The Society of the Divine Word's Media Production Center. Rev. James Pawlicki, S.V.D., Director and Editor; Cathy Green-Miner, office manager; Father Brendan Murphy, SVD consultant.

Correspondence to Media Production Center, 199 Seminary Drive, Bay St. Louis, MS 39520, 228-467-1097, Cell phone 504-908-6343. Electronic messages to our Internet address, editor@inaword.com. IN A WORD is not published during July and August.

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